

ASG NEWS

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A Joint Newsletter of the John M. Lilley Library, the Computer Center,
Center for Teaching & Educational Technologies, and the Media & Instructional Support Center

JOHN M. LILLEY LIBRARY

Link It!

Library staff can create durable links to full-text articles available through many electronic databases. The list of participating databases has grown to 25, including such stalwarts as ProQuest, JSTOR, Muse, IEEE, ACM, Wiley, Elsevier, and Ovid, among others. In addition,

faculty can link directly from ANGEL to their course reserve list, making student access to electronic journal articles quite simple. Done in this manner, there is no fear of copyright violation. For more details contact Pat Gainer (6313) or Patti Mrozowski (6259).

Find it with Get It!

Last fall, the University Libraries implemented a new system that makes it easier to get from the citation of an article in an online database to the article itself. If the full text of an article is not immediately available through a database, clicking on the blue Get It! button will bring up a new window with a list of options for finding that article. Get It! will tell you if the article is available through another online database, or it may direct

you to a search of the CAT (the University Libraries' online catalog) or to an Interlibrary Loan request form (to get the article from another PSU campus, or from another university).

The Get It! service is available in many of Penn State's online databases, and more are being added every day. A list of enabled databases, as well as the Get It! FAQ, is available at <http://getit.libraries.psu.edu:9003/help/getitfaq.htm>.

Some Facts About the Lilley Library's Video Collection

- Active collection development began in 2000. Since then the collection has grown to approximately 800 videos and 250 DVDs.
- A list of the more popular titles (with a link to the CAT record) can be found on the Lilley Library Web page.
- A number of faculty in the School of Humanities and Social Sciences makes active use of these collections by requesting titles for purchase and placing them on Library course reserve in support of their instruction.
- In 2002 the Student Government Association requested that the Library build a collection of popular movies aimed at student recreational viewing. Since then 120 titles have been recommended by SGA representatives and selected for purchase by the Library.
- Using the "I Want It" feature in The CAT, faculty, staff and students can borrow videos and DVDs from other Penn State campuses. Each month over a hundred videos and DVDs are sent to other Penn State libraries at the request of other borrowers, or from other campuses for use by Behrend patrons.
- The loan period is seven days, with renewal possible if not requested by another borrower.

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This publication is available in
alternative media upon request.

Penn State is an affirmative action, equal
opportunity university.

DO YOU KNOW ...

Penn State has a fairly new type of Access Account. It's called a Short Term Access Account (STAA). As the name implies, this type of account is active for a short duration— less than 45 days. The STAA is frequently used for visiting faculty or when corporate entities participate in a conference.

The STAA account provides for either authentication only or full access. Authentication only accounts provide the account holder with authentication service only. This allows users to login and authenticate to Penn State services. Full access accounts provide authentication, e-mail, PASS, Web space (optional), and an LDAP entry. Users of this account can use a variety of Penn State services.

The Computer Center has a limited number of both the authentication only and full access STAAs that faculty and staff can request for their visitors, conference attendees, etc. For more information or to request a STAA, please contact Michelle Brown in the Computer Center (ext. 6018, mrb4@psu.edu). Visitors and conference attendees who are to receive this account must present a photo ID to Michelle and provide the starting and ending dates of when the account is needed.

COMPUTER CENTER**Obtain Microsoft Software at Reduced or No Cost**

Have you heard the news? Penn State University is now a participant in the Microsoft Developer Network Academic Alliance (MSDNAA) program. This program allows students, faculty, and certain staff to obtain Microsoft software at no charge or for a nominal fee.

Software currently offered through this program includes: Windows XP Professional, Visio Professional 2002, Visio Professional 2003, Project Professional 2002, Project Professional 2003, and Visual Studio.NET 2003 Professional. Fees range from \$8.89 to \$14.99 if you want to receive the software on a CD; there is no fee if you choose to download the software.

Who's eligible? All registered students (who are in the Behrend Registrar's database), all faculty, and those staff who have direct curriculum or research support interests are eligible to obtain this software.

How do you get the software? You need to be registered with e-academy (a Microsoft partner that provides online distribution of the software). All registered students and faculty are automatically registered for this program. As part of this registration process, the e-academy sent an email message to all registered students and faculty. This message contains information that you need to know in order to login, order, or to download software from the e-academy Web site (https://msdn06.e-academy.com/psu_behrend/index.cfm?loc=login/login).

For more details about MSDNAA, please refer to Behrend's help document which is available online at <http://www.pserie.psu.edu/compctr/guides/MSDNAA.pdf>. Or, if you have any questions, please contact the Computer Center at extension 6018.

CENTER FOR TEACHING & EDUCATIONAL TECHNOLOGIES**Teaching Support****Enhancing Teaching**

Now that the semester is in full swing, you may have questions about various teaching styles or techniques, ways of evaluating student learning, or how to best help your students understand particular concepts. The staff at the Center for Teaching and Educational Technologies is available to help with issues related to teaching practices including: assessment, rubrics, learning portfolios, student motivation, improving student learning and others.

The Penn State Behrend College Teaching Workshop Series

The Center for Teaching and Educational Technologies is offering a series of workshops to provide an opportunity for faculty members from all disciplines to share ideas and strategies for successful teaching.

What you will gain:

- learn new strategies you can use in your classes
- become more confident in the classroom
- create materials you can use in your classes
- develop items you can include in your teaching portfolio or dossier
- earn a certificate of participation for your portfolio

Workshops are an hour and a quarter long, and run on Tuesdays and Wednesdays. Remaining workshops this semester are:

- There's one in every class ... How do I deal with difficult students? (Feb. 22 and 23)
- What DO my students know? Writing effective exams. (Mar. 22 and 23)
- Is it worth it? Tips from faculty members who have revised their courses to incorporate active learning. (Apr. 12 and 13)

For further details on these workshops or to register for any session, please visit <http://pennstatebehrend.psu.edu/faculty/teachingcenter/workshopseries/> or contact Carla Torgerson.

Mid-semester Evaluations

With the semester approximately half over, it is a good time to do a mid-semester evaluation. This is very similar to the end of course evaluations we do, except that you can ask a broader variety of questions and because you are only half-way through the semester you can still make changes to the course to incorporate the feedback you receive. Typical questions focus on what the teacher can do to better meet student needs, and what students can do to ensure they learn the

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CENTER FOR TEACHING & EDUCATIONAL TECHNOLOGIES (cont.)

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material better.

This was a topic of one of the College Teaching Workshops last semester. At that workshop Behrend faculty members developed a list of questions they could use on mid-semester evaluations. Questions that were favorites of the group included:

- How many hours per week do you spend preparing for class, including homework?
- What grade would you like to get in this course, and what grade do you think you'll get?

- Do you feel the course prerequisites prepared you significantly for the course? If not, what special areas are in need of review?
- If you could change ONE thing to improve this course, what would it be?
- What do you like least about this class?
- Is the course challenging enough? Why do you say that?

For more information on using mid-semester evaluations, such as how to implement them and how to respond to the results, please contact the Center for Teaching and Educational Technologies.

ANGEL

ANGEL DAY III Call for Presenters

Teaching and Learning with Technology, a division of Information Technology Services, is seeking faculty presenters for ANGEL Day III: A Symposium of Faculty Excellence. ANGEL Day III will take place May 12, 2005 from 9:00 a.m. to 5:00 p.m. in Thomas Building on the University Park campus.

This symposium is an opportunity for faculty members to share with each other their experiences with Penn State's Course Management System, ANGEL, and the many ways in which they use ANGEL in teaching and learning. Concurrent faculty presentations will take place throughout the day. Attendees will receive a free lunch. If you are interested in presenting at ANGEL Day III, please complete the online presenter's form at <http://its.psu.edu/training/angel/> no later than March 4, 2005.

If you would like to attend ANGEL Day III, registration information will be available on April 11, 2005 at the above Web site.

New Listserv Offers Latest ANGEL News

By electing to join a new e-mail listserv, users of Penn State's Course Management System, ANGEL, may now receive the latest news about ANGEL updates, enhancements, events, and outages. To subscribe to the listserv, send an e-mail to:

L-Angel-Notification-subscribe-request@lists.psu.edu. No subject or message text is required. You may remove yourself from the mailing list at any time by e-mailing:

L-Angel-Notification-unsubscribe-request@lists.psu.edu

Online Study Skills Modules Available

Students now have access to online learning modules designed to provide an introduction to college-level learning and help ensure that their first year experience is a positive one. The iStudy for Success! modules focus on areas in which first-year students often need to build skills, such as study methods, note-taking, oral presentations, and time management.

Each iStudy for Success! module contains an introduction, objectives, directions, references, and a topic summary. Activities make use of ANGEL's quizzing feature as well as the "My Notes" tool. For more information on the iStudy for Success! modules, visit <http://istudy.psu.edu/>

View ANGEL seminar videos over the Web

Instructors may now view videos of ANGEL seminars over the Web at their convenience. Penn State's Course Management System, ANGEL, allows instructors to use the Web to enhance their courses without the need to know HTML. To access the videos, go to <http://cmshelp.psu.edu/Video.htm>. The free Apple QuickTime multimedia player is required to view the videos, which are made available for those unable to attend the face-to-face seminars offered by Information Technology Services (ITS) Training Services. Also available are videos of additional seminars of interest to instructors, including "Copyright in the Digital Age" and "Cyber-Plagiarism: Temptations for Students and Tactics for Teachers."

For further assistance with ANGEL, please visit our ANGEL Support Web site at <http://pennstatebehrend.psu.edu/faculty/teachingcenter/angel/> or contact Stephanie Janson.

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faculty/teachingcenter/](http://pennstatebehrend.psu.edu/faculty/teachingcenter/)

MEDIA & INSTRUCTIONAL SUPPORT CENTER

Copyright Considerations

Qualifying as Fair Use

A common misconception on college campuses is that an educational purpose is in itself sufficient to establish fair use. Actually, there are four criteria and they are listed below.

1. *The Purpose and Character of the Use.*

Basically, a non-profit use for the purpose of criticism, comment news reporting, teaching scholarship or research will weigh this factor in the favor of fair use.

2. *The Nature of the Copyrighted Work.*

What is the nature of the work? How creative is it? Is it entirely creative, like fiction or drama? The more creative the more likely their will be a judgment against fair use.

3. *The Amount and Substantiality of the Portion Used in Relation to the Copyrighted Work as a Whole.*

This factor not only takes into consideration the quantity of the work used, but the quality and importance of the portion used. A general guideline is ten percent of the whole work but the law does not place any hard limits or

boundaries on what is too much or what is too important.

4. *The Effect of the Use upon the Potential Market for or Value of the Copyrighted Work.*

This one is generally considered to be the most important. Courts have ruled that either actual or potential market impact weighs against fair use, so the best message here is to obtain permission before copying the work.

The fair use statute gives little guidance on how the above four factors should be analyzed but rather simply states that the four factors should be considered. When considering fair use, the suggested process is to apply each factor to the issue and after all four factors are considered, a majority of factors leaning toward fair use would theoretically resolve the issue.

The Media and Instructional Support center asks that you apply these factors to your copy requests before asking to reproduce your requests. If you have questions, please contact Jim Carroll to discuss and analyze each of the factors in detail.

CONTACT

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Photographer

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Staff Photographer

Did you know that MISC has a staff photographer? In addition to his usual audio visual duties, John Fontecchio is an accomplished professional photographer. Many of you may be aware of his expertise in this area but there are other very specific reasons to consider John for your photographic needs. As a professional, John is aware of several things which will enhance the photograph. For example, lighting and composition are two very important components of a quality photograph and John can use his skill in these areas to create a photo that is better in terms of "visual literacy" and

certainly more acceptable in terms of the technical aspects. If you are considering photos for reproduction in publications, posters or similar instances, then framing, resolution and consistency of tones are important in the process and John has a heightened awareness of what must be done in the camera or later on the computer to obtain the best possible quality for your brochure, pamphlet etc. Finally, it is worth mentioning that along with John's expertise, MISC has the ability to provide photos "on the spot" using digital cameras and a stand alone photo printer.

JOHN M. LILLEY LIBRARY (cont.)

Digitization of the Student Newspaper

The title has varied over the years: the Nittany Cub, the Collegian, the Behrend College Collegian, the Behrend Collegian, and the Behrend Beacon. In an effort to preserve it for posterity and make it more accessible, all issues from the very first in

1948 through the end of 1989 are in the process of being filmed and digitized. This will result in a fully searchable electronic archive which will be up and running on LIAS later this year.